

NIGHT IN A MANGER

arranged by

Matt Johnson

from the recording, "Winter on the Common"

www.MattJohnsonMusic.com

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COMPOSER'S NOTES

- *This arrangement overlaps two familiar carols—Silent Night and Away In A Manger...thus, the title.*
- *When practicing this piece, the limitations of the notation will become evident. Performers should pay close attention to melodic overlaps and notes that simply provide harmonic flow.*
- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson

A handwritten signature in black ink that reads 'Matt Johnson'.

A stylized, handwritten-style lowercase letter 'm'.

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NIGHT IN A MANGER

3 Octaves

Bells Needed: 32

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♩ = 100-120

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Musical score for measures 13-16. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 13: Dynamics *mf* and *mp* are indicated. Measure 14: A dynamic *p* is indicated. Measure 15: A dynamic *p* is indicated. Measure 16: A dynamic *p* is indicated.

Musical score for measures 17-20. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 17: Dynamics *mf* and *p* are indicated. Measure 18: A dynamic *p* is indicated. Measure 19: A dynamic *p* is indicated. Measure 20: A dynamic *p* is indicated.

Musical score for measures 21-26. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 21: Dynamics *mf* and *mp* are indicated. Measure 22: A dynamic *p* is indicated. Measure 23: A dynamic *p* is indicated. Measure 24: A dynamic *p* is indicated. Measure 25: A dynamic *p* is indicated. Measure 26: A dynamic *p* is indicated.

Musical score for measures 27-32. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 27: Dynamics *mf* and *mp* are indicated. Measure 28: A dynamic *p* is indicated. Measure 29: A dynamic *p* is indicated. Measure 30: A dynamic *p* is indicated. Measure 31: A dynamic *p* is indicated. Measure 32: A dynamic *p* is indicated.

33 34 35 36 37 38

mf *mp*

33 34 35 36 37 38

mp

Measures 33-38 show a melodic line in the treble clef, starting with a dynamic of *mf* and ending with *mp*. The melody consists of eighth and sixteenth note patterns. Measure 36 includes a dynamic of *p*.

39 40 41 42

mf

39 40 41 42

mp

Measures 39-42 show a melodic line in the treble clef, starting with *mf* and ending with *mp*. The melody consists of eighth and sixteenth note patterns.

43 44 45 46

f

decresc.

43 44 45 46

Measures 43-46 show a melodic line in the treble clef, starting with *f* and ending with a dynamic of *decresc.* The melody consists of eighth and sixteenth note patterns.

R

47 48 49 50

mp

47 48 49 50

LV

LV

LVUHC

Measures 47-50 show a melodic line in the treble clef, starting with *mp*. The melody consists of eighth and sixteenth note patterns. The label 'R' is above the first measure, and 'LV' and 'LVUHC' are below the last two measures.

67 68 69 70

LV LV LV Ø

Measures 67-70 show a melodic line in the treble clef. The first measure starts with a dotted half note followed by a dotted quarter note. The second measure starts with a dotted half note followed by a dotted quarter note. The third measure starts with a dotted half note followed by a dotted quarter note. The fourth measure starts with a dotted half note followed by a dotted quarter note. The bass line consists of quarter notes. Measure 70 ends with a fermata over the bass note.

71 R 72 73 74

mf LV LV LV

Measures 71-74 show a melodic line in the treble clef. The first measure starts with a dotted half note followed by a dotted quarter note. The second measure starts with a dotted half note followed by a dotted quarter note. The third measure starts with a dotted half note followed by a dotted quarter note. The fourth measure starts with a dotted half note followed by a dotted quarter note. The bass line consists of quarter notes. Measure 71 is marked with 'R' and 'mf'.

75 76 77 78

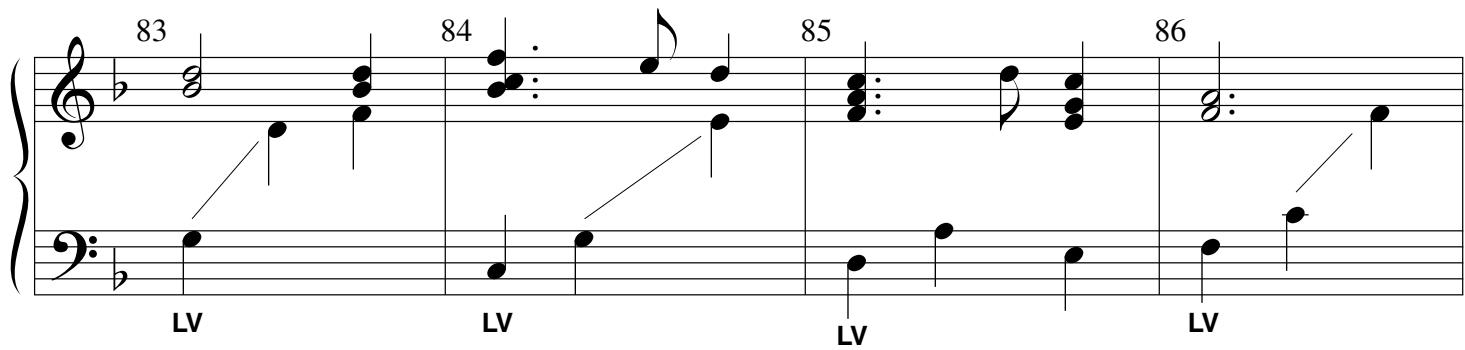
LV LV LV LV

Measures 75-78 show a melodic line in the treble clef. The first measure starts with a dotted half note followed by a dotted quarter note. The second measure starts with a dotted half note followed by a dotted quarter note. The third measure starts with a dotted half note followed by a dotted quarter note. The fourth measure starts with a dotted half note followed by a dotted quarter note. The bass line consists of quarter notes.

79 80 81 82

LV LV LV LV

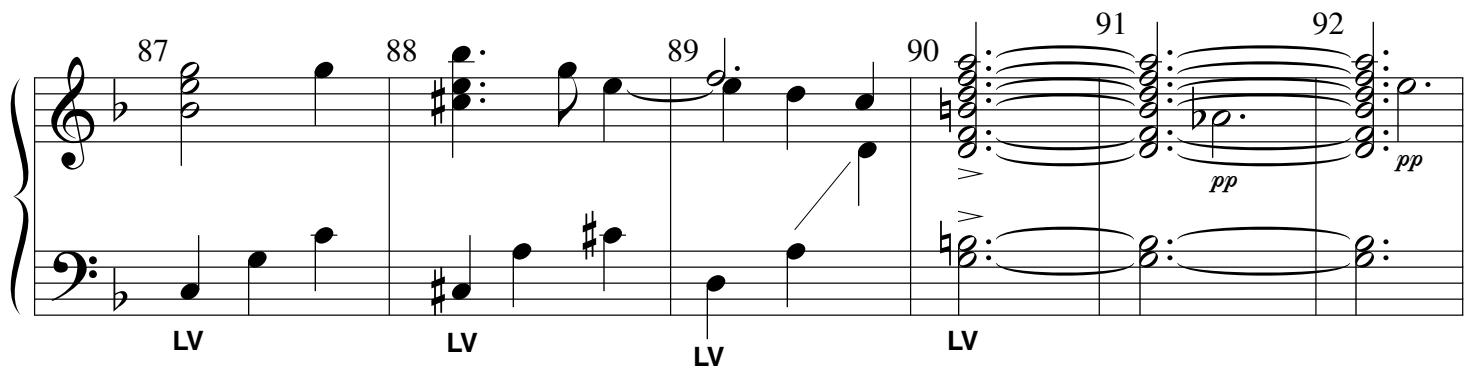
Measures 79-82 show a melodic line in the treble clef. The first measure starts with a dotted half note followed by a dotted quarter note. The second measure starts with a dotted half note followed by a dotted quarter note. The third measure starts with a dotted half note followed by a dotted quarter note. The fourth measure starts with a dotted half note followed by a dotted quarter note. The bass line consists of quarter notes.



83 84 85 86

LV LV LV LV

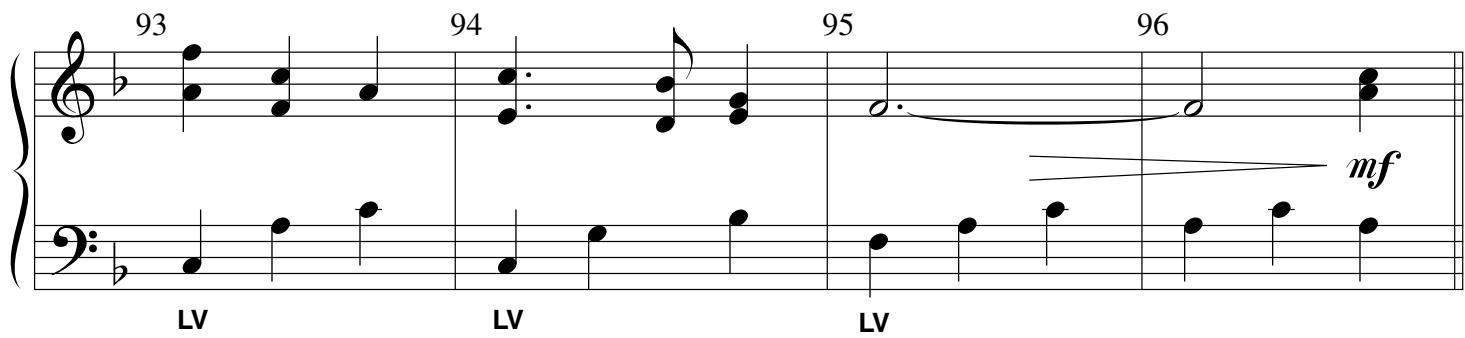
Measures 83-86: Treble and bass staves. Measure 83: Treble G, bass B. Measure 84: Treble G, bass B. Measure 85: Treble G, bass B. Measure 86: Treble G, bass B.



87 88 89 90 91 92

LV LV LV LV

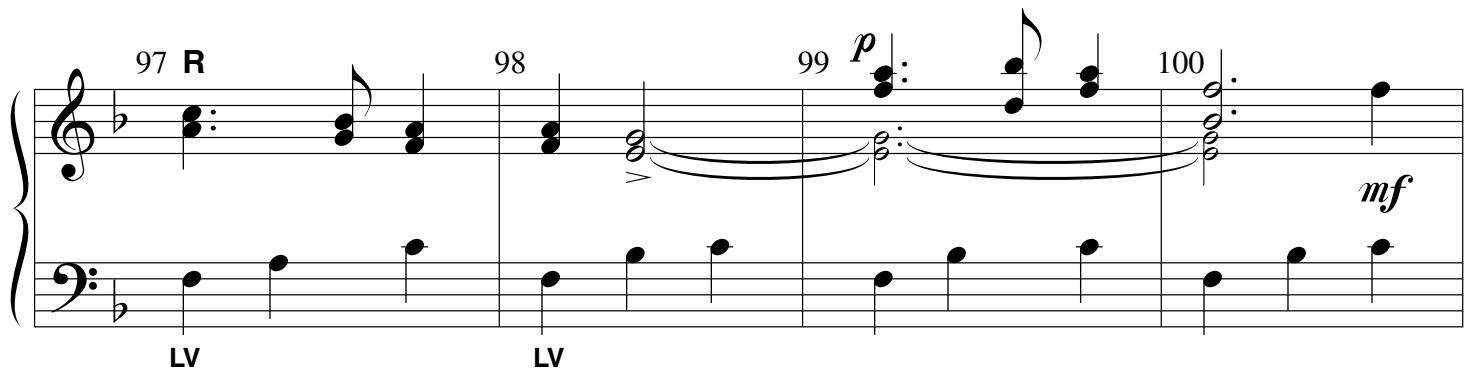
Measures 87-92: Treble and bass staves. Measure 87: Treble B, bass D. Measure 88: Treble B, bass D. Measure 89: Treble B, bass D. Measure 90: Treble G, bass B. Measure 91: Treble G, bass B. Measure 92: Treble G, bass B.



93 94 95 96

LV LV LV

Measures 93-96: Treble and bass staves. Measure 93: Treble B, bass D. Measure 94: Treble B, bass D. Measure 95: Treble G, bass B. Measure 96: Treble G, bass B.



97 R 98 99 100

LV LV

Measures 97-100: Treble and bass staves. Measure 97: Treble B, bass D. Measure 98: Treble G, bass B. Measure 99: Treble G, bass B. Measure 100: Treble G, bass B.

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